

Grotzec
MORE

STYLES

Grotzec More contains 1 feature-rich Roman weight in 4 widths

Grotzec Condensed Bold

Grotzec X-Condensed Bold

Grotzec Narrow Bold

Grotzec X-Narrow Bold

Feliciano Type Foundry

Mário Feliciano studied graphic design at IADE (Lisbon) until 1993. Before finishing his degree he started to work as a graphic designer at *Surf Portugal* magazine, where he stayed there as art director during the next seven years. In 1994 he founded his design studio (Secretonix) that produced a wide range of design projects from editorial to corporate design. After having commissioned one typeface for Adobe (called Strumpf) and after publishing some of his early work in other foundries, in 2001 he creates the Feliciano Type Foundry and starts to publish his own designs and creating custom typefaces for clients around the world. He is a member of ATypI since 1997. In 2006 Mário was the local organiser of the annual conference held in Lisbon. He is also a member of AGI (Alliance Graphique Internationale) since 2009. He is the author of several custom typefaces, such as: *Expresso* (for the Portuguese weekly newspaper *Expresso*), *Sueca* (for the Swedish newspaper *Svenska Dagbladet*), *Majerit* (for the Spanish newspaper *El País*) and *BesSans* (for Banco Espírito Santo). Feliciano's typefaces have been used by a wide range of clients around the world, from big corporations to renowned international publications such as *Newsweek*, *The Sunday Times* and *Elle Magazine*.

Details / 2015

Grotzec More has 1 feature-rich Roman weight in 4 widths. It is available for three kinds of licensing: standard, webfonts & dynamic embedding.

SUPPORTED LANGUAGES

Grotzec Condensed offers extensive language support...

ISO 8859-1 / LATIN 1

Afrikaans, Albanian, Basque, Breton, Catalan, Danish, English (UK & US), Faroese, Galician, German, Icelandic, Irish (*new orthography*), Italian, Kurdish (*The Kurdish Unified Alphabet*), Latin (*basic classical orthography*), Leonese, Luxembourgish (*basic classical orthography*), Norwegian (*Bokmål & Nynorsk*), Occitan, Portuguese (*Portuguese & Brazilian*), Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish & Walloon

ISO 8859-2 / LATIN 2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (*when in the Latin script*), Slovak, Slovene, Upper Sorbian & Lower Sorbian

ISO 8859-3 / LATIN 3

Esperanto, Maltese, Turkish

ISO 8859-4 / LATIN 4

Estonian, Latvian, Lithuanian, Greenlandic & Sami

ISO 8859-9 / LATIN 5

Turkish

ISO 8859-10 / LATIN 6

Nordic languages

Grotzec Condensed

16 feature-rich styles: 8 weights in Roman and Italic with extensive language support.

Grotzec More

4 feature-rich styles: 1 weight (Bold) in 4 widths: Condensed, X-Condensed, Narrow & X-Narrow with all the features & language support in Grotzec Condensed.

Grotzec Superset

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Three new weights and italics for Grotzec Condensed

We are happy to release three additional weights for Grotzec Condensed; Extralight, Ultralight and Thin, along with matching italics. Grotzec Condensed was designed in 1998 for *Surf Portugal* magazine while I was the magazine's art director. The typeface was originally released commercially in 2004 by FTF.



Grotzec Condensed was inspired on early European grotesque types found in late 19th century posters and advertising pieces. Initially, there were only five weights. While it does not move very far from the source models, Grotzec Condensed carries some formal aspects that help to differentiate it from the typical grotesque styles. The use of rounded curves on the outside of the letters and 'square' curves on the inside of the shapes, like you can see on the letter **R** and in lowercase letters such as **b, d, p** and **q**, gives the typeface a subtle but efficient humanistic twist, as the rounded top curve joins the straight vertical line in a different way as the bottom curve does this creates a smooth calligraphic feeling that is not usually present

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in grotesque fonts and this makes the process of reading more enjoyable. The new italics are a slanted version of the upright, except the letter **f**, which is the only reference to 'true' italics. Grotzec Condensed contains an extended character set supporting most of Latin based languages. It also includes tabular figures, fractions, small figures, arrows and other useful symbols. To complement the condensed version of Grotzec, there are now three extra bold widths available: Grotzec More.

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Grotzec More adds three new Bold widths

Grotzec More includes three new styles of the Grotzec family: Grotzec X-Condensed Bold, Grotzec Narrow Bold and Grotzec X-Narrow Bold. All three styles are available as individual fonts or as a bundle labeled Grotzec More Bold. When purchasing the Grotzec More package you also get (*for free*) the 'older cousin', Grotzec Condensed Bold. These new styles are narrower derivations of the original condensed version. While the proportions of Grotzec condensed still allow the fonts to be used at small sizes, the new versions of Grotzec are much more narrower than the condensed one and are meant to be used at really big sizes.

Grotzec Condensed Bold

Grotzec X-Condensed Bold

Grotzec Narrow Bold

Grotzec X-Narrow Bold

ANKLE BUSTERS

BROCEANOGRAPHY

COWABUNGA—TAKE THE DROP!

DEEPWATER BREAKS FOR MILES

Extratropicality

Flatstitched seams

Gremmies are body boarding!

Humpbacks ahead—double up

**THE TERM SURFING REFERS TO THE
ACT OF RIDING A WAVE ON WATER
WAVES ARE GENERALLY RECOGNIZED BY
THE SURFACES OVER WHICH THEY BREAK
WHEN PRACTICING THE SPORT OF SURFING, THE SURFER WILL
PADDLE OUT PAST THE WAVE BREAK TO WAIT FOR A WAVE
A RIVER OR ESTUARY ENTRANCE BAR CREATES WAVES FROM
THE EBB TIDAL DELTA, SEDIMENT OUTFLOW, & TIDAL CURRENTS**

The Tube Ride is considered to be the ultimate maneuver in surfing

When the waves were flat, surfers used to persevere with 'sidewalk surfing'

Local wind conditions affect wave quality, since the surface of a wave can become choppy in blustery conditions

Three major subdivisions within standing-up surfing are long boarding, short boarding, and stand up paddle surfing (SUP)

ABCDEFGHI
JKLMNOPQR
STUVWXYZ

abcdefghi
jklmnopqrs
tuvwxyz

LIGATURES

fi fl

The first flight was fine & they played a fishing flick
The first flight was fine & they played a fishing flick

CASE-SPECIFIC PUNCTUATION

Adjusts the x-height on some punctuation glyphs to align with an All Caps text setting

iOperator! «Whitehall-12» (3) @WHI-12
iOPERATOR! «WHITEHALL-12» (3) @WHI-12

PROPORTIONAL LINING NUMERALS

These are the default figures

In 2005 it cost £4,395. If $4+2 = (n)2$ then $x+1$
October 14, 1066, Wm. of Normandy (1027–1087)

TABULAR LINING NUMERALS

Accessible via the OpenType menu or the glyph palette

In 2005 it cost £4,395. If $4+2 = (n)2$ then $x+1$
October 14, 1066, Wm. of Normandy (1027–1087)

LANGUAGE

Localised accent forms for Romanian

Și fundamental al societății și are dreptul
Și fundamental al societății și are dreptul

FRACTIONS

Prebuilt fractions in eighths, quarters, thirds, & half

Add 2¹/₂ cups of cream, 3³/₄ tsp. sugar
Add 2¹/₂ cups of cream, 3³/₄ tsp. sugar

NUMERATORS / DENOMINATORS / SUPERSCRIPTS / SUPERIORS

Accessible through the OpenType menu

The C⁶H¹²O⁶ (Glucose) is 8€⁵⁰ per 1/2 litre
The C₆H₁₂O₆ (Glucose) is 8€⁵⁰ per 1/2 litre

PROPORTIONAL LINING NUMERALS
These are the default figures

0123456789

TABULAR LINING NUMERALS

0123456789

FRACTIONS

Prebuilt fractions eighths, sixths, fifths, quarters, thirds, & half

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

LIGATURES

fi fl

CURRENCY

€ \$ ¢ f £ ¥

CESKY / X-CONDENSED / 20 PT

Všeobecná Deklarace lidských práv u vědomí toho, že uznání přirozené důstojnosti a rovných a nezcizitelných práv členů lidské rodiny je základem svobody, spravedlnosti a míru ve světě, že zneuznání lidských práv a pohrdání jimi vedlo k barbarským činům, urážejícím svědomí lidstva, a že vybudování světa, ve kterém lidé, zbavení strachu a nouze, se budou těšiti svobodě projevu a přesvědčení.

DANSK / NARROW / 23 PT

Den 10. december 1948 vedtog og offentliggjorde FNs tredje generalforsamling Verdenserklæringen om Menneskerettighederne. Erklæringen blev vedtaget med 48 landes ja-stemmer Ingen lande stemte imod. 8 lande afstod. Umiddelbart efter denne historiske begivenhed henstillede generalforsamlingen til alle medlemslande, at de offentliggjorde erklæringens fulde tekst.

DEUTSCH / X-NARROW / 27 PT

Da die Anerkennung der angeborenen Würde und der gleichen und unveräußerlichen Rechte aller Mitglieder der Gemeinschaft der Menschen die Grundlage von Freiheit, Gerechtigkeit und Frieden in der Welt bildet, da die Nichtanerkennung und Verachtung der Menschenrechte zu Akten der Barbarei geführt haben, die das Gewissen der Menschheit mit Empörung erfüllen, und da verkündet worden ist, daß einer Welt.

ESPAÑOL / X-CONDENSED / 20 PT

Considerando que la libertad, la justicia y la paz en el mundo tienen por base el reconocimiento de la dignidad intrínseca y de los derechos iguales e inalienables de todos los miembros de la familia humana, Considerando que el desconocimiento y el menosprecio de los derechos humanos han originado actos de barbarie ultrajantes para la conciencia de la humanidad; y que se ha proclamado.

FINNISH / NARROW / 23 PT

Yhdistyneiden kansakuntien kolmas yleiskokous hyväksyi ja julkisti ihmisoikeuksien yleismaailmallisen julistuksen joulukuun 10. päivänä 1948. Julistuksen hyväksymisen puolesta äänesti 48 maata. Mikään maa ei äänestänyt vastaan. Kahdeksan maata pidättyi äänestämästä. Välittömästi tämän historiallisen tapahtuman jälkeen yleiskokous kehotti kaikkia jäsenmaita julkaisemaan julistuksen tekstin.

FRANÇAIS / X-NARROW / 27 PT

Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde, Considérant que la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains.

ÍSLENSKA / X-CONDENSED / 20 PT

Mannréttindayfirlýsing Sameinuðu Þjóðanna. Það ber að viðurkenna, að hver maður sé jafnborinn til virðingar og réttinda, er eigi verði af honum tekin, og er þetta undirstaða frelsis, réttlætis og friðar í heiminum. Hafi mannréttindi verið fyrir borð borin og lítilsvirt, hefur slíkt haft í för með sér siðlausar athafnir, er ofboðið hafa samvizku mannkynsins, enda hefur því verið yfir lýst, að æðsta markmið almennings um heim.

NYORSK / NARROW / 23 PT

Då det å godkjenne det naturlige menneskeverdet med like og umis-sande rettar for alle menneske på jorda er grunnlaget for fridom, rettfærd og fred i verda, og då hån og vørdsløyse mot menneskerettane har ført til barbariske handlingar som har skaka samvitnet til menneskeretta, er framvoksteren i den verda der menneska skal ha talefridom og trusfridom og vere løyste frå otte og naud, kunngjord som det høgste.

POLSKI / X-NARROW / 27 PT

Trzecia Sesja Ogólnego Zgromadzenia ONZ, obradująca w Paryżu, uchwaliła 10 grudnia 1948 roku jednomyślnie Powszechną Deklarację Praw Człowieka. Dokument ten stanowi niewątpliwie jedno z największych i najtrwalszych osiągnięć ONZ. Przetłumaczona na większość języków świata Powszechna Deklaracja Praw Człowieka zbiera oraz porządkuje osiągnięcia i postulaty człowieka, który od wielu setek.

PORTUGUESE / X-CONDENSED / 20 PT

Considerando que o reconhecimento da dignidade inerente a todos os membros da família humana e dos seus direitos iguais e inalienáveis constitui o fundamento da liberdade, da justiça e da paz no mundo; Considerando que o desconhecimento e o desprezo dos direitos do Homem conduziram a actos de barbárie que revoltam a consciência da Humanidade e que o advento de um mundo em que os seres humanos.

SVENSKA / NARROW / 23 PT

Förenta Nationernas generalförsamling antog och kungjorde den 10 december 1948 en allmän förklaring om de mänskliga rättigheterna. Förklaringen antogs med 48 ja-röster. Inget land röstade emot. Åtta länder avstod. Omedelbart efter denna historiska händelse uppmanade generalförsamlingen alla medlemsstater att offentliggöra förklaringens text och att "göra den spridd, känd, läst och förstådd framför.

TÜRKÇE / X-NARROW / 27 PT

İnsanlık ailesinin bütün üyelerinde bulunan haysiyetin ve bunların eşit ve devir kabul etmez haklarının tanınması hususunun, hürriyetin, adaletin ve dünya barışının temeli olmasına, İnsan haklarının tanınmaması ve hor görülmesinin insanlık vicdanını isyana sevkeden vahşiliklere sebep olmuş bulunmasına, dehşetten ve yoksulluktan kurtulmuş insanların, içinde söz ve inanma hürriyetlerine sahip olacakları bir dünyanın kurulması.

VILLAGE

GROTZEC MORE / FELICIANO
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